***Ashley Naranjo***

***Trustworthy Citations***

Topic: Social Emotional Learning

Audience: Fellow Museum Educators and Classroom Teachers

Sources:

* <https://gazette.com/news/education/colorado-springs-area-schools-embrace-social-emotional-learning-to-mixed-reactions/article_92fa69ea-8fe5-11ed-93d8-d79f18c167be.html>
* <https://www.wgbh.org/news/education/2023/01/25/social-emotional-learning-is-just-as-vital-for-kids-as-reading-and-math-local-expert-says>
* <https://www.azcentral.com/story/news/local/arizona-education/2023/01/25/horne-axes-teacher-presentations-on-trauma-social-emotional-learning/69824013007/>
* <https://www.edsurge.com/news/2022-09-30-demystifying-social-emotional-learning-and-the-controversy-surrounding-it>

Using the three local sources from Colorado, Massachusetts, and Arizona written in the last week and a comprehensive article written at the start of the school year, educators will read through the sources and consider the following questions:

* Who wrote and published the article?
* Who are their audiences?
* Is place relevant to the article? How?
* What words or phrases stand out to you in the text?
* Who is quoted or referenced as an expert?
* What images are used to complement the text?
* How does the headline capture the main points in the article?
* What arguments and main points in support of social-emotional learning in the classroom are included? What arguments and main points in opposition to social-emotional learning in the classroom are included?
* Are there arguments that support social-emotional learning, but not in the classroom? How might that shift your thinking of that argument?
* What important takeaways do you need to be aware of when sharing social-emotional learning approaches with fellow museum educators? Teachers? Students? Parents?